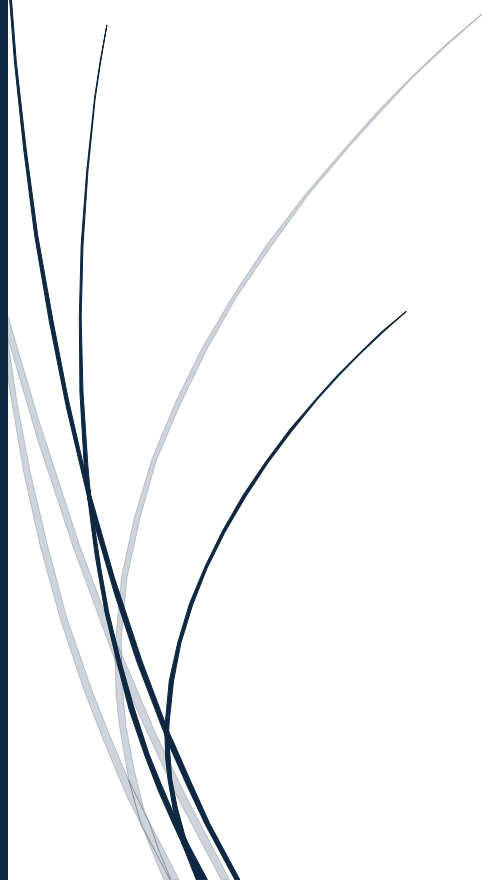




Driving Call Sheets



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Pleasure Driving

Walk Only Pleasure Driving Classes 401 and 404

- Begin in the arena at “A” tracking right. Walk for 10 strides
- Announce “You are now being judged”.
- Walk halfway around the arena and transition to the halt. Halt for 3 seconds and continue at the walk back to “A”
- At the corner reverse direction on the diagonal, continue walking.
- Walk halfway around the arena and transition to the halt, Halt for 3 seconds and continue walking.
- Walk halfway around the arena and bring the horse to the center of the arena to line up and halt.
- May have a header
- Wait for Videographer

Walk Only Pleasure Driving Classes 405 and 408

- Begin in the arena at “A” tracking right. Normal walk for 10 strides
- Announce “You are now being judged”.
- Walk halfway around the arena and transition to the halt. Halt for 3 seconds and continue at the normal walk for approximately 75’
- Transition to an extended walk
- Proceed approximately halfway around the arena at the extended walk
- Transition to normal walk
- At the corner reverse direction on the diagonal, continue walking.
- Walk halfway around the arena and transition to the halt, Halt for 3 seconds and continue at the normal walk for approximately 75’.
- Transition to an extended walk
- Proceed approximately halfway around the arena at the extended walk
- Transition to normal walk
- Walk approximately 75’ and bring the horse to the center of the arena to line up and halt.
- May have a header
- Wait for Videographer

Walk/Trot Pleasure Driving. Class 402

- Begin in the arena at “A” tracking right. Walk for 10 strides
- Announce “You are now being judged”.
- Walk halfway around the arena and halt. Halt for 3 seconds and continue at the walk
- Continue at the walk approximately 75’ and develop the normal trot.
- Normal trot the long side
- Transition to the walk towards the end of the long side
- Continue walking to corner
- Reverse direction on the diagonal, continue walking.
- Walk approximately 75 and develop the normal trot.
- Trot the long side
- Transition to the walk towards the end of the long side
- Walk approximately 75’, bring the horse to the center of the arena to line up and halt.
- May have a header
- Wait for Videographer

Walk/Trot Pleasure Driving Classes 403 and 406

- Begin in the arena at “A” tracking right. Walk for 10 strides
- Announce “You are now being judged”.
- Walk halfway around the arena and halt. Halt for 3 seconds and continue at the walk
- Continue at the walk approximately 75’ and develop the normal trot.
- Normal trot the approximately halfway around the arena
- Transition to the slow trot
- Transition to the walk towards the end of the long side
- Continue walking to corner
- Reverse direction on the diagonal, continue walking.
- Walk approximately to the midway of the long side and develop the normal trot.
- Normal trot approximately halfway around the arena
- Transition to the slow trot
- Slow trot approximately halfway around the arena
- Transition to the walk and walk approximately 75’
- Bring the horse to the center of the arena to line up and halt.
- May have a header
- Wait for Videographer

Walk/Trot Pleasure Driving

Class 407

- Begin in the arena at “A” tracking right. Walk for 10 strides
- Announce “You are now being judged”.
- Walk halfway around the arena and halt. Halt for 3 seconds and continue at the walk
- Continue at the walk approximately 75’ and develop the normal trot.
- Normal trot the approximately halfway around the arena
- Transition to the extended trot
- Transition to the walk towards the end of the long side
- Continue walking to corner
- Reverse direction on the diagonal, continue walking.
- Walk approximately to midway of the long side and develop the normal trot.
- Normal trot approximately halfway around the arena
- Transition to the extended trot
- Extended trot approximately halfway around the arena
- Transition to the walk and walk approximately 75’
- Bring the horse to the center of the arena to line up and halt.
- May have a header
- Wait for Videographer

Walk/Trot Pleasure Driving

Class 409

- Begin in the arena at “A” tracking right. Walk for 10 strides
- Announce “You are now being judged”.
- Walk halfway around the arena and halt. Halt for 3 seconds and continue at the walk
- Continue at the walk approximately 75’ and develop the normal trot.
- Normal trot the approximately halfway around the arena
- Transition to the slow trot
- Slow trot approximately halfway around the arena
- Transition to the normal trot for approximately 75’
- Transition to the extended trot approximately halfway around the arena
- Transition to the walk towards the end of the long side
- Continue walking to corner
- Reverse direction on the diagonal, continue walking.
- Walk approximately to midway of the long side and develop the normal trot.
- Normal trot approximately halfway around the arena
- Transition to the slow trot
- Slow trot approximately halfway around the arena
- Transition to the normal trot for approximately 75’
- Transition to the extended trot approximately halfway around the arena
- Transition to the walk
- Walk approximately to midway of the long side
- Bring the horse to the center of the arena to line up and halt.
- May have a header
- Wait for Videographer

Reinsmanship

Walk Only Reinsmanship

Classes 411 and 414

- Begin in the arena at “A” tracking right. Walk for 10 strides
- Announce “You are now being judged”.
- Walk halfway around the arena and transition to the halt. Halt for 3 seconds and continue at the walk
- Approximately midway down the long side, demonstrate a circle to the inside
- Continue at the walk
- At the corner reverse direction on the diagonal, continue walking.
- Approximately midway down the long side demonstrate a circle to the inside, continue walking.
- Walk halfway around the arena and transition to the halt. Halt for 3 seconds and continue at the walk
- Walk halfway around the arena and bring the horse to the center of the arena to line up and halt.
- May have a header
- Wait for Videographer

Walk Only Reinsmanship

Classes 415 and 418

- Begin in the arena at “A” tracking right. Normal walk for 10 strides
- Announce “You are now being judged”.
- Walk halfway around the arena and transition to the halt. Halt for 3 seconds
- Continue at the normal walk for approximately 75’
- Transition to an extended walk
- Proceed at the extended walk approximately halfway around the arena
- Transition to normal walk
- Approximately midway down the long side, demonstrate a circle to the inside
- Continue at the walk
- At the corner reverse direction on the diagonal, continue walking.
- Walk halfway around the arena and transition to the halt, Halt for 3 seconds and continue at the normal walk for approximately 75’.
- Transition to an extended walk
- Proceed at the extended walk
- Approximately halfway around the arena transition to normal walk
- Approximately midway down the long side demonstrate a circle to the inside, continue walking.
- Walk approximately 75’ and bring the horse to the center of the arena to line up and halt.
- May have a header
- Wait for Videographer

Walk/Trot Reinsmanship Class 412

- Begin in the arena at “A” tracking right. Walk for 10 strides
- Announce “You are now being judged”.
- Walk halfway around the arena and halt. Halt for 3 seconds and continue at the walk
- Approximately midway down the long side, demonstrate a circle to the inside
- Continue at the walk approximately 75’ and develop the trot.
- Trot the long side
- Transition to the walk towards the end of the long side
- Continue walking to next corner
- Reverse direction on the diagonal, continue walking.
- Approximately midway down the long side demonstrate a circle to the inside, continue walking.
- Walk approximately 75’ and develop the trot.
- Trot the long side
- Transition to the walk towards the end of the long side
- Walk approximately 75’, bring the horse to the center of the arena to line up and halt.
- Wait for Videographer

Walk/Trot Reinsmanship Classes 413 and 416

- Begin in the arena at “A” tracking right. Walk for 10 strides
- Announce “You are now being judged”.
- Walk halfway around the arena and halt. Halt for 3 seconds and continue at the walk
- Walk approximately 75’ and develop the normal trot.
- Normal trot approximately halfway around the arena
- Transition to the slow trot
- Slow trot approximately halfway around the arena
- Transition to the walk towards the end of the long side
- Continue at the walk
- Approximately midway down the long side, demonstrate a circle to the inside
- Continue walking to corner
- Reverse direction on the diagonal, continue walking.
- Walk approximately to midway of the long side and develop the normal trot.
- Normal trot approximately halfway around the arena
- Transition to the slow trot
- Slow trot approximately halfway around the arena
- Transition to the walk
- Continue walking
- Approximately midway down the long side, demonstrate a circle to the inside
- Walk approximately 75’
- Bring the horse to the center of the arena to line up and halt.
- May have a header
- Wait for Videographer

Walk/Trot Reinsmanship Class 417

- Begin in the arena at "A" tracking right. Walk for 10 strides
- Announce "You are now being judged".
- Walk halfway around the arena and halt. Halt for 3 seconds and continue at the walk
- Walk approximately 75' and develop the normal trot.
- Normal trot approximately halfway around the arena
- Transition to the extended trot
- Extended trot approximately halfway around the arena
- Transition to the walk towards the end of the long side
- Continue at the walk
- Approximately midway down the long side, demonstrate a circle to the inside
- Continue walking to corner
- Reverse direction on the diagonal, continue walking.
- Walk approximately to midway of the long side and develop the normal trot.
- Normal trot approximately halfway around the arena
- Transition to the extended trot
- Extended trot approximately halfway around the arena
- Transition to the walk
- Continue walking
- Approximately midway down the long side, demonstrate a circle to the inside
- Walk approximately 75'
- Bring the horse to the center of the arena to line up and halt.
- May have a header
- Wait for Videographer

Walk/Trot Reinsmanship Class 419

- Begin in the arena at “A” tracking right. Walk for 10 strides
- Announce “You are now being judged”.
- Walk halfway around the arena and halt. Halt for 3 seconds and continue at the walk
- Walk approximately 75’ and develop the normal trot.
- Normal trot approximately halfway around the arena
- Transition to the extended trot
- Extended trot approximately halfway around the arena
- Transition to the walk towards the end of the long side
- Continue at the walk
- Approximately midway down the long side, demonstrate a circle to the inside
- Walk approximately 75’ and develop the normal trot.
- Normal trot the approximately halfway around the arena
- Transition to the slow trot and trot approximately halfway around the arena
- Transition to the walk towards the end of the long side
- Continue walking to corner
- Reverse direction on the diagonal, continue at the walk.
- Walk approximately to midway of the long side and develop the normal trot.
- Normal trot approximately halfway around the arena
- Transition to the extended trot
- Extended trot approximately halfway around the arena
- Transition to the walk and continue at the walk
- Approximately midway down the long side, demonstrate a circle to the inside
- Walk approximately 75’ and develop the normal trot.
- Normal trot approximately halfway around the arena
- Transition to the slow trot
- Slow trot approximately halfway around the arena
- Transition to the walk towards the end of the long side
- Continue at the walk
- Walk approximately 75’
- Bring the horse to the center of the arena to line up and halt.
- May have a header
- Wait for Videographer