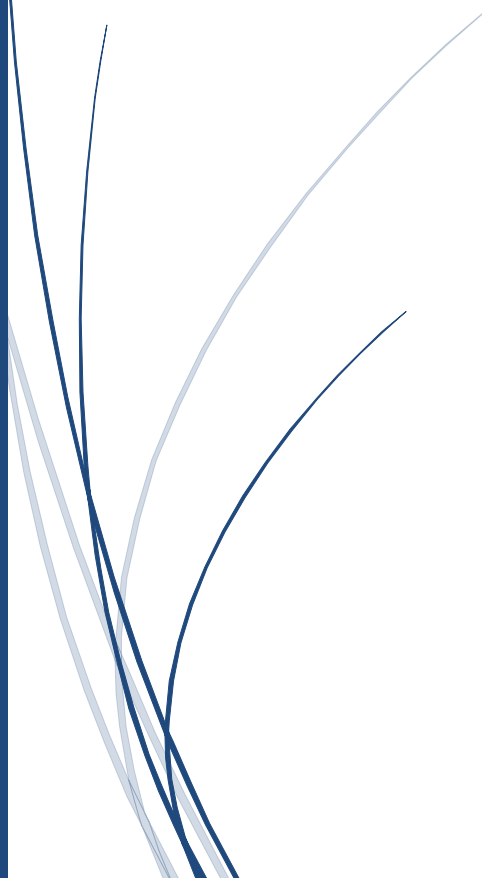




Equicizer Call Sheets



Please Note:

Equicizer classes are unique classes developed to showcase a competitor's skills and abilities. The call sheets serve as guidelines for issuing commands to the competitors. These directives are intentionally flexible, allowing trainers and competitors the freedom to present their skills in the best possible manner.

If a competitor is unable to demonstrate a requested command, please state they are unable to execute. If the competitor can execute a modified version state, 'modified version' and perform command. (Judge's discretion as to how it will be judged)

Supported Maiden Walk

501. Maiden Walk Only Equitation - An assistant may create the horse movement

- Begin mounted. Competitors should be demonstrating their position at the halt
- Announce "You are now being judged".
- Demonstrate the cue to walk. Walk for approximately 10 seconds.
- Demonstrate the cue for a halt. Remain at the halt for 3 seconds.
- Demonstrate the cue to walk. Walk for approximately 10 seconds.
- At the walk demonstrate a half seat / 2 point position for approximately 15 seconds and return to the saddle.
- At the walk, demonstrate the cue for a right hand turn.
- Continue at the walk approximately 10 seconds
- At the walk, demonstrate the cue for a left hand turn.
- Continue at the walk for approximately 10 seconds
- At the walk demonstrate a half seat / 2 point position for approximately 15 seconds and return to the saddle.
- Continue at the walk for approximately 10 seconds
- Demonstrate the cue for a halt.
- Nod to camera to signal completion of the class
- Wait for Videographer

511. Maiden Walk Only Musical Freestyle - An assistant may create the horse movement

At the walk, competitors are required to demonstrate a minimum of 2 walk halt transitions, a minimum of 15 seconds half seat/two point, a minimum of 1 halt, a minimum of 1 right turn and a minimum of 1 left turn. Competitors may also but not limited to demonstrate a reverse of direction, addressing their reins and stirrups or standing in their stirrups. 90-120 second video

- Begin mounted. Competitors should be demonstrating their position at the halt
- Announce "You are now being judged", and start music
- Begin your demonstration
- Nod to camera to signal completion of the class
- Wait for Videographer

521. Maiden Walk Only Position Challenge Pattern - An Assistant may create the horse movement

- Begin mounted. Competitors should be demonstrating their position at the halt
- Announce "You are now being judged".
- Demonstrate the cue to walk. Walk for 5 seconds
- At the walk place both reins in your left hand, if riding 2 handed.
- Demonstrate 2 backwards right arm circles
- Address reins
- Continue at the walk for 5 seconds
- At the walk place both reins in your right hand, if riding 2 handed.
- At the walk demonstrate 2 backwards left arm circles
- Address reins
- Continue at the walk for 10 seconds
- At the walk demonstrate a half seat / 2 point position for approximately 5 seconds and return to the saddle for 5 seconds and again demonstrate half seat / 2 point for approximately 5 seconds return to saddle
- Continue at the walk for 5 seconds
- Demonstrate the cue to halt. Halt for 3 seconds
- Demonstrate the cue to walk, continue at the walk for 5 seconds
- At the walk, demonstrate the cue for a left hand turn.
- Continue at the walk for approximately 5 seconds
- At the walk, demonstrate the cue for a right hand turn.
- Continue at the walk for approximately 10 seconds
- Demonstrate the cue to halt.
- Nod to camera to signal completion of the class
- Wait for Videographer

Supported

Maiden Walk Trot or Jog

502. Maiden Walk/Trot or Jog Equitation - An Assistant may create the horse movement.

- Begin mounted. Competitors should be demonstrating their position at the halt
- Announce "You are now being judged".
- Demonstrate the cue to walk. Walk for approximately 10 seconds.
- Demonstrate the cue for a halt. Remain at the halt for 3 seconds.
- Demonstrate the cue to walk. Walk for approximately 5 seconds.
- At the walk demonstrate a half seat / 2 point position for approximately 15 seconds and return to the saddle.
- Continue at the walk approximately 5 seconds
- At the walk, demonstrate the cue for a right hand turn.
- Continue at the walk approximately 5 seconds
- At the walk, demonstrate the cue for a left hand turn.
- Continue at the walk for approximately 10 seconds
- At the walk demonstrate a half seat / 2 point position for approximately 15 seconds and return to the saddle.
- Continue at the walk for approximately 5 seconds
- Demonstrate the cue to trot/jog. Trot/jog for approximately 20 seconds.
- Demonstrate the cue to walk. Walk for approximately 10 seconds.
- Demonstrate the cue for a halt.
- Nod to camera to signal completion of the class
- Wait for Videographer

512. Maiden Walk/Trot or Jog Musical Freestyle - An Assistant may create the horse movement.

At the walk and/or trot, competitors are required to demonstrate a minimum of 1 walk-halt transitions, 1 walk-trot transition, a minimum of 15 seconds half seat/two point, a minimum of 20 seconds of walking, a minimum of 20 seconds of trot/jog, a minimum of 1 halt, a minimum of 1 right turn and a minimum of 1 left turn. Competitors may also demonstrate but not limited to a reverse of direction, addressing their reins and stirrups or standing in their stirrups. 90-120 second video

- Begin mounted. Competitors should be demonstrating their position
- Announce "You are now being judged", and start music
- Begin your demonstration
- Nod to camera to signal completion of the class
- Wait for Videographer

522. Maiden Walk/Trot or Jog Position Challenge Pattern - An Assistant may create the horse movement

- Begin mounted. Competitors should be demonstrating their position at the halt
- Announce "You are now being judged".
- Demonstrate the cue to walk. Walk for 5 seconds
- At the walk place both reins in left hand
- Demonstrate 2 backwards right arm circles
- Address reins
- Continue at the walk for 5 seconds
- At the walk demonstrate 2 backwards left arm circles
- Address reins
- Continue at the walk for 10 seconds
- At the walk demonstrate a half seat / 2 point position for approximately 5 seconds and return to the saddle for 5 seconds and again demonstrate half seat / 2 point for approximately 5 seconds return to saddle
- Demonstrate the cue to halt. Halt for 3 seconds
- Demonstrate the cue to walk, continue at the walk for 5 seconds
- Demonstrate the cue to trot/jog. Trot/jog for approximately 20 seconds
- Demonstrate the cue to walk
- Continue at the walk for approximately 5 seconds
- At the walk, demonstrate the cue for a left hand turn
- Continue at the walk for approximately 5 seconds
- At the walk, demonstrate the cue for a right hand turn
- Continue at the walk for approximately 10 seconds
- Demonstrate the cue to halt.
- Nod to camera to signal completion of the class
- Wait for Videographer

Limited Support

Intermediate Walk Only

503. Intermediate Walk Only Equitation - An Assistant may create the horse movement

- Begin mounted. Competitors should be demonstrating their position at the halt
- Announce "You are now being judged".
- Demonstrate the cue to walk. Walk for approximately 5 seconds.
- Demonstrate the cue for a halt.
- Remain at the halt and let go of the reins.
- Demonstrate 'standing' in your stirrups for 5 seconds.
- Return to saddle and address your reins.
- Demonstrate the cue to walk.
- Walk for approximately 10 seconds.
- At the walk demonstrate a half seat / 2 point position for approximately 15 seconds and return to the saddle.
- Continue at the walk approximately 5 seconds
- At the walk, demonstrate the cue for a right hand turn.
- Continue at the walk approximately 5 seconds
- At the walk, demonstrate the cue for a left hand turn.
- Continue at the walk for approximately 10 seconds
- At the walk demonstrate 5 to 10 'Posts'
- Return to saddle continue at the walk for approximately 10 seconds
- Demonstrate the cue for a halt.
- Nod to camera to signal completion of the class
- Wait for Videographer

513. Intermediate Walk Only Musical Freestyle - An Assistant may create the horse movement.

At the walk, competitors are required to demonstrate a minimum of 2 walk halt transitions, a minimum of 15 seconds half seat/two point, 5-10 posts, a minimum of 1 halt, a minimum of 1 right turn and a minimum of 1 left turn. Competitors may also demonstrate but not limited to a reverse of direction, addressing their reins and stirrups or standing in their stirrups. 90-120 second video

- Begin mounted. Competitors should be demonstrating their position
- Announce "You are now being judged", and start music
- Begin your demonstration
- Nod to camera to signal completion of the class
- Wait for Videographer

523. Intermediate Walk Only Position Challenge Pattern - An Assistant may create the horse movement

- Begin mounted. Competitors should be demonstrating their position at the halt
- Announce "You are now being judged".
- Demonstrate the cue to walk. Walk for 5 seconds
- At the walk place both reins in left hand
- Demonstrate 1 backwards right arm circle and reach towards the horses ears
- Place both reins into the right hand
- At the walk demonstrate 1 backwards left arm circle and reach towards the horses ears
- Address reins
- Continue at the walk for 10 seconds
- At the walk demonstrate a half seat / 2 point position for approximately 5 seconds and return to the saddle for 5 seconds and again demonstrate half seat / 2 point for approximately 5 seconds return to saddle
- Demonstrate the cue to halt. Halt for 3 seconds
- Demonstrate the cue to walk, continue at the walk for 5 seconds
- At the walk, demonstrate the cue for a left hand turn.
- Continue at the walk for approximately 5 seconds
- At the walk, demonstrate the cue for a right hand turn.
- Continue at the walk for approximately 5 seconds
- Demonstrate 5-10 posts.
- Continue to walk for approximately 5 seconds
- Demonstrate the cue to halt.
- Nod to camera to signal completion of the class
- Wait for Videographer

Limited Support

Intermediate Walk/Trot or Jog

504. Intermediate Walk/Trot or Jog Equitation - An Assistant may create the horse movement.

- Begin mounted. Competitors should be demonstrating their position at the halt
- Announce "You are now being judged".
- Demonstrate the cue to walk. Walk for approximately 10 seconds.
- Demonstrate the cue for a halt. Remain at the halt for 3 seconds.
- Remain at the halt and let go of the reins. Place hands where the competitor chooses
- Demonstrate 'standing' in your stirrups for 5 seconds.
- Return to the saddle and address your reins.
- Demonstrate the cue to walk. Walk for approximately 5 seconds.
- At the walk demonstrate a half seat / 2 point position for approximately 15 seconds and return to the saddle.
- Continue at the walk approximately 5 seconds
- At the walk, demonstrate the cue for a right hand turn.
- Continue at the walk approximately 5 seconds
- At the walk, demonstrate the cue for a left hand turn.
- Continue at the walk for approximately 10 seconds
- At the walk demonstrate 5-10 posts.
- Continue at the walk for approximately 5 seconds
- Demonstrate the cue to trot/jog. Trot/jog for approximately 20 seconds.
- Demonstrate the cue to walk. Walk for approximately 10 seconds.
- Demonstrate the cue for a halt.
- Nod to camera to signal completion of the class
- Wait for Videographer

514. Intermediate Walk/Trot or Jog Musical Freestyle - An Assistant may create the horse movement.

At the walk or trot, competitors are required to demonstrate a minimum of 1 walk-halt transitions, 1 walk-trot transition, a minimum of 15 seconds half seat/two point, a minimum of 20 seconds of walking, a minimum of 20 seconds of trot/jog, a minimum of 5 posts, a minimum of 1 halt, a minimum of 1 right turn and a minimum of 1 left turn. Competitors may also but not limited to demonstrate a reverse of direction, addressing their reins and stirrups or standing in their stirrups. 120-150 seconds video

- Begin mounted. Competitors should be demonstrating their position
- Announce "You are now being judged", and start music
- Begin your demonstration
- Nod to camera to signal completion of the class
- Wait for Videographer

524. Intermediate Walk/Trot or Jog Position Challenge Pattern - An Assistant may create the horse movement.

- Begin mounted. Competitors should be demonstrating their position at the halt
- Announce "You are now being judged".
- Demonstrate the cue to walk. Walk for 5 seconds
- At the walk place both reins in left hand
- Demonstrate 1 backwards right arm circle and reach towards the horses ears
- Place both reins into the right hand
- At the walk demonstrate 1 backwards left arm circle and reach towards the horses ears
- Address your reins
- Continue at the walk for 10 seconds
- At the walk demonstrate a half seat / 2 point position for approximately 5 seconds and return to the saddle for 5 seconds and again demonstrate half seat / 2 point for approximately 5 seconds return to saddle
- Continuing walk approximately 5 seconds
- Demonstrate the cue to halt. Halt for 3 seconds
- Demonstrate the cue to walk, continue at the walk for 5 seconds
- Demonstrate the cue to trot/jog.
- Continue at the trot/jog for approximately 20 seconds
- Demonstrate the cue to walk
- At the walk, demonstrate the cue for a left hand turn
- Continue at the walk for approximately 5 seconds
- At the walk, demonstrate the cue for a right hand turn
- Continue at the walk for approximately 10 seconds
- Demonstrate the cue to halt.
- Nod to camera to signal completion of the class
- Wait for Videographer

Independent (No Support)

Advanced Walk

505. Advanced Walk Only Equitation - Rider must create horses movement

- Begin mounted. Competitors should be demonstrating their position at the halt
- Announce "You are now being judged".
- Demonstrate the cue to walk. Working Walk for approximately 5 seconds.
- Demonstrate the cue for a halt.
- Remain at the halt and let go of the reins.
- Address your reins
- Demonstrate the cue to walk.
- Working walk for approximately 5 seconds.
- Transition to the extended walk for approximately 10 seconds
- Transition to the working walk
- At the working walk demonstrate a half seat / 2 point position for approximately 15 seconds and return to the saddle.
- Continue at the working walk approximately 5 seconds
- At the working walk, demonstrate the cue for a right hand turn.
- Continue at the working walk approximately 5 seconds
- At the working walk, demonstrate the cue for a left hand turn.
- Continue at the working walk for approximately 5 seconds
- At the working walk demonstrate 5 to 10 'Posts'
- Return to saddle continue at the working walk for approximately 5 seconds
- Transition to the extended walk for approximately 10 seconds
- Transition to the working walk
- Demonstrate the cue for a halt.
- Nod to camera to signal completion of the class
- Wait for Videographer

515. Advanced Walk Only Musical Freestyle - Rider must create horses movement

At the walk, competitors are required to demonstrate a minimum of 1 walk-halt transitions, a minimum of 1 extended walk transitions, a minimum of 15 extended walk, a minimum of 15 seconds half seat/two point, 5-10 posts, a minimum of 1 halt, a minimum of 1 right turn and a minimum of 1 left turn. Competitors may also but not limited to demonstrate a reverse of direction, addressing their reins and stirrups or standing in their stirrups.
120-150 second video

- Begin mounted. Competitors should be demonstrating their position
- Announce "You are now being judged", and start music
- Begin your demonstration
- Nod to camera to signal completion of the class
- Wait for Videographer

525. Advanced Walk Only Position Challenge Pattern - Rider must create horses movement

- Begin mounted. Competitors should be demonstrating their position at the halt
- Announce "You are now being judged".
- Demonstrate the cue to working walk. Walk for 5 seconds
- At the working walk place both reins in left hand
- Demonstrate 1 backwards right arm circle and reach towards the horses ears
- Place both reins into the right hand
- At the working walk demonstrate 1 backwards left arm circle and reach towards the horses ears
- Demonstrate 'standing' in your stirrups for 5 seconds.
- Return to the saddle and address your reins.
- Continue at the working walk for 10 seconds
- At the walk demonstrate a half seat / 2 point position for approximately 5 seconds and return to the saddle for 5 seconds and again demonstrate half seat / 2 point for approximately 5 seconds return to saddle
- Demonstrate the cue to halt. Halt for 3 seconds
- Demonstrate the cue to walk, continue at the walk for 5 seconds
- At the walk, demonstrate the cue for a left hand turn.
- Continue at the walk for approximately 5 seconds
- At the walk, demonstrate the cue for a right hand turn.
- Continue at the walk for approximately 5 seconds
- Transition to the extended walk for approximately 10 seconds
- Transition to the working walk
- Demonstrate 5-10 posts. Continue to walk for approximately 5 seconds
- Demonstrate the cue to halt.
- Nod to camera to signal completion of the class
- Wait for Videographer

Independent (No Support)

Advanced Walk, Trot or Jog

506. Advanced Walk, Trot or Jog Equitation - Rider must create horses movement

- Begin mounted. Competitors should be demonstrating their position at the halt
- Announce "You are now being judged".
- Demonstrate the cue to walk. Walk for approximately 10 seconds.
- Demonstrate the cue for a halt.
- Remain at the halt and let go of the reins and remove feet from the stirrups
- Pick up your stirrups and address your reins.
- Demonstrate the cue to working walk.
- Working walk for approximately 5 seconds.
- Transition to the extended walk for approximately 10 seconds
- Transition to the working walk for approximately 5 seconds.
- Demonstrate the cue to trot/jog. Trot/jog for approximately 20 seconds.
- Demonstrate the cue to walk. Walk for approximately 5 seconds.
- At the working walk demonstrate a half seat / 2 point position for approximately 15 seconds and return to the saddle.
- Continue at the walk approximately 5 seconds
- At the walk, demonstrate the cue for a right hand turn.
- Continue at the walk approximately 5 seconds
- At the walk, demonstrate the cue for a left hand turn.
- Continue at the walk for approximately 10 seconds
- At the walk demonstrate 5-10 posts.
- Continue at the walk for approximately 5 seconds
- Demonstrate the cue to trot/jog. Trot/jog for approximately 20 seconds.
- Demonstrate the cue to walk. Walk for approximately 10 seconds.
- Demonstrate the cue for a halt.
- Nod to camera to signal completion of the class
- Wait for Videographer

516. Advanced Walk, Trot or Jog Musical Freestyle - Rider must create horses movement

At the walk or trot, competitors are required to demonstrate a minimum of 1 walk-halt transitions, a minimum of 1 walk-trot transition, a minimum of 15 seconds half seat/two point, a minimum of 20 seconds of working walking, a minimum of 10 seconds extended walk a minimum of 20 seconds of trot/jog, a minimum of 5 posts, a minimum of 1 halt, a minimum of 1 right turn and a minimum of 1 left turn. Competitors may also but not limited to demonstrate extended or collected gaits, a reverse of direction, addressing their reins and stirrups or standing in their stirrups. 150-180 second video

- Begin mounted. Competitors should be demonstrating their position
- Announce "You are now being judged", and start music
- Begin your demonstration
- Nod to camera to signal completion of the class
- Wait for Videographer

526. Advanced Walk, Trot or Jog Position Challenge Pattern - Rider must create horses movement

- Begin mounted. Competitors should be demonstrating their position at the halt
- Announce "You are now being judged".
- Demonstrate the cue to walk. Walk for 5 seconds
- At the walk place both reins in left hand
- Demonstrate 1 backwards right arm circle and reach towards the horses ears
- Place both reins into the right hand
- At the walk demonstrate 1 backwards left arm circle and reach towards the horses ears
- Address your reins
- Continue at the working walk for 10 seconds
- At the walk demonstrate a half seat / 2 point position for approximately 5 seconds and return to the saddle for 5 seconds and again demonstrate half seat / 2 point for approximately 5 seconds return to saddle
- Continuing walk approximately 5 seconds
- Demonstrate the cue to halt.
- At the halt demonstrate standing on your stirrups, with or without holding on for 5 seconds.
- Return to saddle and address your reins
- Demonstrate the cue to walk, continue at the walk for 5 seconds
- Demonstrate the cue to trot/jog.
- Continue at the trot/jog for approximately 20 seconds
- Demonstrate the cue to walk
- At the walk, demonstrate the cue for a left hand turn
- Continue at the walk for approximately 5 seconds
- At the walk, demonstrate the cue for a right hand turn
- Continue at the walk for approximately 10 seconds
- Demonstrate the cue to halt.
- Nod to camera to signal completion of the class
- Wait for Videographer

Independent (No Support)

Advanced Walk, Trot or Jog, Canter or Lope

507. Advanced Walk, Trot or Jog, Canter or Lope Equitation - Rider must create horses movement

- Begin mounted. Competitors should be demonstrating their position at the halt
- Announce "You are now being judged".
- Demonstrate the cue to walk. Walk for approximately 10 seconds.
- Demonstrate the cue for a halt.
- Remain at the halt and let go of the reins and remove feet from the stirrups
- Pick up your stirrups and address your reins.
- Demonstrate the cue to walk.
- Working walk for approximately 5 seconds.
- Transition to the extended walk for approximately 10 seconds
- Transition to the working walk for approximately 5 seconds.
- Demonstrate the cue to trot/jog. Trot/jog for approximately 20 seconds.
- Demonstrate the cue to walk. Walk for approximately 5 seconds.
- At the working walk demonstrate a half seat / 2 point position for approximately 15 seconds and return to the saddle.
- Working walk for approximately 5 seconds.
- Demonstrate the cue for a right lead canter/lope.
- Canter/lope for approximately 20 seconds
- Demonstrate the cue to walk. Walk approximately 5 seconds
- Demonstrate the cue for a left lead canter/lope.
- Canter/lope for approximately 20 seconds
- Demonstrate the cue to walk. Walk approximately 5 seconds
- At the walk, demonstrate the cue for a right hand turn.
- Continue at the walk approximately 5 seconds
- At the walk, demonstrate the cue for a left hand turn.
- Continue at the walk for approximately 5 seconds
- At the walk demonstrate 5-10 posts.
- Continue at the walk for approximately 5 seconds
- Demonstrate the cue to trot/jog. Trot/jog for approximately 20 seconds.
- At the trot/jog demonstrate a half seat / 2 point position for approximately 10 seconds and return to the saddle.
- Continue at the walk for approximately 5 seconds
- Demonstrate the cue to walk. Walk for approximately 10 seconds.
- Demonstrate the cue for a halt.
- Nod to camera to signal completion of the class
- Wait for Videographer

517. Advanced Walk, Trot or Jog, Canter or Lope Musical Freestyle - Rider must create horses movement

At the walk, trot and/or canter/lope competitors are required to demonstrate a minimum of 1 walk-halt transitions, 1 walk-trot transition, 1 transition for each left and right lead, minimum of 15 seconds half seat/two point, a minimum of 20 seconds of walking, a minimum of 20 seconds of trot/jog, a minimum of 5 posts, a minimum of 1 halt, a minimum of 1 right turn and a minimum of 1 left turn. Competitors may also but not limited to, demonstrate a reverse of direction, addressing their reins and stirrups or standing in their stirrups.

150-180 second video

- Begin mounted. Competitors should be demonstrating their position
- Announce "You are now being judged", and start music
- Begin your demonstration
- Nod to camera to signal completion of the class
- Wait for Videographer

527. Advanced Walk, Trot or Jog, Canter or Lope Position Challenge Pattern - Rider must create horses movement

- Begin mounted. Competitors should be demonstrating their position at the halt
- Announce "You are now being judged".
- Demonstrate the cue to walk. Walk for 5 seconds
- At the walk place both reins in left hand
- Demonstrate 1 backwards right arm circle and reach towards the horses ears
- Place both reins into the right hand
- At the walk demonstrate 1 backwards left arm circle and reach towards the horses ears
- Address your reins
- Continue at the walk for 10 seconds
- At the walk demonstrate a half seat / 2 point position for approximately 5 seconds and return to the saddle for 5 seconds and again demonstrate half seat / 2 point for approximately 5 seconds return to saddle
- Continuing walk approximately 5 seconds
- Demonstrate the cue to halt.
- At the halt demonstrate standing on your stirrups, with or without holding on for 5 seconds. Return to the saddle.
- Drop your stirrups and pick them back up
- Demonstrate the cue to walk, continue at the walk for 5 seconds
- Demonstrate the cue to trot/jog.
- Continue at the trot/jog for approximately 15 seconds
- Demonstrate the cue to walk
- Demonstrate the cue for a right lead canter/lope.
- Canter/lope for approximately 15 seconds
- Demonstrate the cue to walk. Walk approximately 5 seconds
- Demonstrate the cue for a left lead canter/lope.
- Canter/lope for approximately 15 seconds
- Demonstrate the cue to walk. Walk approximately 5 seconds
- At the walk, demonstrate the cue for a left hand turn
- Continue at the walk for approximately 5 seconds
- At the walk, demonstrate the cue for a right hand turn
- Continue at the walk for approximately 10 seconds
- Demonstrate the cue to halt.
- Nod to camera to signal completion of the class
- Wait for Videographer